



32-th POMERANIAN MEETINGS with DIAPORAMA

4 – 6. 11. 2011, Szczecin (Poland)

High Patronage of FIAP nr 2011/126



Patronage of Fotoclub RP nr 67/2011



Patronage Marshal of the Westpomeranian Region

POMERANIAN MEETINGS WITH DIAPORAMA has been a yearly event since 1980. At present it is the only competition in this field of art in Poland.

Its history goes back to 1972 when the first presentation of French diaporamas took place in Szczecin. Then, in 1974, a review of Polish diaporamas called DIAKRAJ II was held there. It was followed by the consecutive editions of the regional reviews called MINI-DIAKRAJ. They gave the basis to the present formula of the competition.

SUBJECT MATTER

The digital diaporama is a projection of visual sequences together with a synchronized soundtrack, shown on a screen with the use of a computer and a multimedia projector, made according to an author's original idea or a scenario. The diaporamas which enter the competition can have the form of an impression, a film study (an etude), a documentary, a song illustration, an essay, a story, an experiment etc. There is freedom of choice as far as subject matter is concerned.

PARTICIPATION IN THE COMPETITION

The participation in the competition is accessible to all the authors (both being members of artistic associations and not). Each author can present maximum 2 of his works. An author can present two additional works, which he is a co-author of. To take part in the competition the author must:

- Send in a registration form
- Pay the accreditation fee (the deadline is 10th October 2011)
- Meet the technical requirements

The accreditation fee is 10 euros for 1 entry or 15 euro for 2 entries (exclusive of meals or accommodation).

Please make payments into our bank account: B.G.K. O/Szczecin PL 56 1130 1176 0022 2047 7820 0001, BIC: GOSKPLPW.

TECHNICAL REQUIREMENTS

The diaporamas which are to be presented must fulfil the requirements set by the FIAP regulations on the diaporama projection (see documents nr 2003/301 and 2003/301-AV-E).

- A time limit for each diaporama is 12 minutes maximum.
- Any number of pictures (slides) in one diaporama.
- **Digital diaporama** a CD
- resolution of pictures: 1024 by 768 pixels, jpg.
- the soundtrack recorded in the WAVE or MP3 format
- autorun start up file in the full screen mode in EXE format (the programmes used may be: Pictures To Exe, Pro Show Gold, Wings Platinum, Mobjects, etc.

In order to ensure the highest quality of the presentation, the diaporamas will be copied from the CDs to the hard disc of a computer from which they will be played.

To avoid mistakes your CD must contain a catalogue named "the author's Name-Surname" in which there should be a file titled in the following way: "Name-Surname-the title of the diaporama". In the same catalogue there also should be:

- the author's registration sheet (to be downloaded from our website)
- a picture of the author's (resolution 600 by 800 pixels)
- a short autobiographical note
- a poster of each diaporama (resolution 1800 by 1200 pixels) to be placed on the website of the competition

The CD should be labelled in the following way:

- the author's name and surname
- the title of the diaporama
- its duration
- the name of the software used
- the author's e-mail and telephone number

The diaporamas will be played from a PC, with the operating system Win XP, with a minimum processor speed 2000 GHz, at least 512 MB of memory, a graphics card 128 MB, using a projector with resolution 1024 by 768 pixels.

THE PRIZES

- **FIAP medals (gold, silver, bronze)**
- **Fotoklub RP medals (the Photoclub of the Republic of Poland medals – gold, silver, bronze)**
- **The main prizes: the first prize, the second prize and third prizes**
- **Honourable mentions, special prizes and certificates**
- **Fotoklub "Zamek" medals.**

JURY AND JUDGING

The organizer will convene a jury. It will consist of members of federations of artists and photographic associations as well as some experienced authors:

Mieczysław Cybulski (AFRP, hon.zdftp, AFIAP) - Poland, Małgorzata Dolowska (AFRP, zdftp) - Poland, Timm Stütz (EFIAP, AFIAP - Germany), Jerzy Wygoda (AFRP, hon.zdftp, IFK) – Poland,
Reserve juror : Leszek Kurpiewski (AFRP, hon.zdftp, hon.STF).

The jury will judge the works and will award the prizes.

While assessing the artistic qualities of particular diaporamas, the jury will take into account their technical and aesthetic qualities (of both visual and sound aspects), montage and production.

The jury has the right to distribute the prizes in a different way (from the one presented above).

The verdict of the jury is final and cannot be cancelled.

The commissioner of the competition can exclude the works which do not meet the requirements (see above) from participation.

CALENDAR

Top works admission date :	4.10.2011.
Preselection, ,	4.11.2011.
Projections Sessions, projections spécial	5.11.2011.
Judging	5.11.2011.
Gala Presentation & Prize Giving	6.11.2011.
Location festival	Cinéma « Castle », Szczecin
Returns	31.12.2011.
Catalogues posted	6.12.2011.

ORGANISATEUR et ADRESSE

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Chairman: Leszek Kurpiewski (AFRP, zdftp, hon. STF)