

## ENTRY FORM: PAB BIENNIAL INTERNATIONAL SALON 2010

FOR SALON USE					Remarks	ENT. No.
ENT. RECD.	ENTRY FEE	RESULT	AWARD	CATALOGUE		

Sections	Code No.	PHOTO TITLE	SCORE	ACCD	AWARD	
<b>(A) OPEN SECTION</b>	A1					
	A2					
	A3					
	A4					
<b>NATURE SECTION</b>	<b>(C) NATURE WILDLIFE</b>	B1				
		B2				
		B3				
		B4				
	<b>(B) NATURE BOTANY</b>	C1				
		C2				
		C3				
		C4				

Surname (BLOCK LETTERS)	Other Names (BLOCK LETTERS)	PHOTOGRAPHIC HONOURS

POSTAL ADDRESS	E MAIL:
	Print Catalogue:   wanted ?   Not wanted ?
	ENTRY FEE:                      SENT BY:
	Catalogue Fee:                SENT BY:
ZIP:	REPORT CARD BY:
COUNTRY	Entries by POST ?   E MAIL ?                      Tick accordingly

**Please send Draft in INR (Indian Rupees) in favour of "Photographic Association of Bengal"**  
**IMPORTANT NOTE : Please don't send cash**

Signature of Entrant: .....

<b>FROM, PAB BIENNIAL INTERNATIONAL DIGITAL SALON 2010</b>	Entry Form for Next Salon To..... ..... ..... ..... Country:	<b>FROM, PAB BIENNIAL INTERNATIONAL DIGITAL SALON 2010</b>	AWARD ONLY ENT: NO COMMERCIAL VALUE SENT TO RECIPIENT To..... ..... ..... ..... Country
<b>FROM, PAB BIENNIAL INTERNATIONAL DIGITAL SALON 2010</b>	CATALOGUE ENT: SEA MAIL/PRINTED MATTER To..... ..... ..... ..... Country	<b>FROM, PAB BIENNIAL INTERNATIONAL DIGITAL SALON 2010</b>	CD containing photographs for EXHIBITION only No Commercial Value. May be opened for inspection To The Salon Chairman PAB BIENNIAL INTERNATIONAL SALON <b>88C/1, Baburam Ghosh Road,</b> <b>Kolkata-700040</b> <b>West Bengal, India</b>

## 10th PAB BIENNIAL INTERNATIONAL DIGITAL SALON 2010

Presented by:

### PHOTOGRAPHIC ASSOCIATION OF BENGAL



Estd.1951



FIP Patronage  
No. 04/2010



FIAP Patronage  
No. 2009/137



PSA  
Special Recognition



### PHOTOGRAPHIC ASSOCIATION OF BENGAL

Mailing Address: 88C/1, Baburam Ghosh Road, Kolkata-700040 India

BY AIR MAIL

PRINTED MATTER

# PHOTOGRAPHIC ASSOCIATION OF BENGAL

www.pabonline.info

**Nature Sections co-sponsored by: THE AGRI HORTICULTURAL SOCIETY OF INDIA**

PANEL OF SELECTORS		Salon Calendar	
OPEN	NATURE	Closing (Ultimo dia deaceitacao)	24 December 2009
Benu Sen MFIAP, Hon EFIAP, FRPS	T. K. Dutta, EFIAP, FRPS	Judging (Classificacao)	2, 3 and 4 <sup>th</sup> January 2010
Susanta Banerjee, MFIAP, FRPS	Dr. Ashok K. Ghosh, EFIAP	Result (Envio de resultados)	15th January, 2010
Shibnath Basu, EFIAP	Dr. Debdas Bhunia, EFIAP	Exhibition( Expositcao)	February 2010
D. S. Mukherjee, EFIAP	Swapan Mukherjee, AFIAP	Catalogue &Award (Correspondencia Postal despachada)	15 April 2010
Anup Paul, MFIAP, ARPS	Subroto Pal Chowdhury		
Chandan Dey, EFIAP	(Alternate)		
<b>CLOSING DATE : 24 December 2009</b>			
<b>ORGANIZING COMMITTEE</b>			
SALON CHAIRMAN :		MAILING ADDRSS ( for all correspondences and CDs)	
<b>Dipak Mukherjee</b>		<b>Salon Chairman</b> <b>88C/1, Baburam Ghosh Road,</b> <b>Kolkata-700040</b> <b>West Bengal, India</b>	
SALON SECRETARY			
<b>Suvranshu Kar</b>			

E-Mail Photographs to : [pab.is2010@gmail.com](mailto:pab.is2010@gmail.com)

Alternatively you can send Cds with images/Photo files to the mailing address mentioned above

## Rules:

- 1.Images or similar images exhibited in previous PAB Salon not eligible.
  - 2.ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
  - 3.Sections: (A) Open Section (B) Nature - Wild Life and (C) Nature-Botany. All are digital Sections. An author may submit a maximum of 4 images in each section. Images for each section should be sent in separate e-mail or in one CD creating separate folder for each category..
  - 4.Report Cards will be sent by Air Mail/ E-Mail
  - 5.Acceptance Cards will be sent to all authors of accepted photographs. An electronic catalogue will be sent to all participants. Participants desirous of procuring Printed Catalogue shall have to mention it and submit additional Fee of 5 \$ (USD) or Rs 50 by Indian Entrants to be sent along with the Entry Fee.
  - 6.Permission to reproduce images in the catalogue or for publicity is assumed unless otherwise denied by the author.
  - 7.All Acceptances are eligible for statistics applicable to FIAP, PSA and FIP.
  - 8.Photocopy of the Entry Form is acceptable. Please make sure that the particulars in the Entry Form comply with the sent CDs/ Images. Open Section and Nature Section must be sent as separate CDS.
  - 9.The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
  - 10.Entries along with Entry Fee and Entry Form should be sent to: The Salon Chairman, PAB BIENNIAL INTERNATIONAL SALON 2010, 88C/1, Baburam Ghosh Road, Kolkata-700040 West Bengal, India.
  - 11.Entry Fee: Foreign Entrants: Each Section: 15 \$(USD). ,All sections: 40 \$(USD). For Indian Entrants:1st Section : Rs.100, 2nd sec +70, 3rd sec +30. For Indian Entrants:, All sections: Rs. 200. Entrants wishing to get Printed Catalogue by Postal dispatch : additional 5 \$ (USD) or Rs 50 by Indian Entrants to be sent along with the Entry Fee.
  - 12.Participants can send their entries via E-Mails (preferred) or CDs. Entry fees can be sent online from the website (<http://www.pabonline.info>) or by Demand Draft in Indian Rupee (INR) payable to "Photographic Association of Bengal" and sent to the corresponding address. Participants are requested to send their entries, Entry Fee etc well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee is not received within the closing date, photographs may not be considered for selection.
  - 13.In case of submission through CDs, all CDs should be clearly labeled with Photographer's name, email, section code and country name. CDs will not be returned and shall be destroyed by three months after the exhibition.
  - 14.While every effort is made to ensure safe handling of all entries, PAB accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
  - 15.Submission of Entries to the Salon implies acceptance of the above regulations.
  - 16.Please read the above regulations carefully and try to avoid unnecessary correspondences.
- WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

## Salon Entries

The digital/digitized photographs can be submitted for the following three sections. Images for each section should be sent in separate e-mail or in one CD creating separate file for different sections.

- A. Open Section ( any subject)
- B. Nature Wild Life ( Fauna )
- C. Nature Botany ( Flora)

## Notes for Salon Entries

1. An author may submit a maximum of 4 images in each section. Images for each section should be sent in separate e-mail or in one CD creating separate folders for each section.
2. Specifications to be maintained for all Image:

Maximum File size 2 MB,

Resolution : 300 ppi.

Longest side 8 inches ( 2400 pixels)

Colour mode : RGB.

Image format : JPG

3. Convension for Photo ( Image) File:

SectionSequence\_AuthorSurname\_AuthorFirstName\_PhotoTitle\_Country.jpg

Example : B3\_Kar\_Suvranshu\_WayToFreedom\_India.jpg

Explanation :

B3 : Section Code and Sequence No. A. Open Section, B. Nature Wild Life, C. Nature Botany

Kar : Surname of the Author/Photographer

Suvranshu : First Name of the Author

WayToFreedom : Read as 'Way to Freedom' – Title of the Image/Photograph

India : Country Name

## PSA Definitions

*General: Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as "altered reality".*

*Nature: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modifications permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.*

*PSA Authentic Wildlife - Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for the PSA Silver Wildlife Medal.*

## FIAP Definitions

*Nature*

*Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.*

*Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.*

## Awards

**INDIVIDUAL ENTRIES :**

**(A)OPEN SECTION- PSA GOLD: Best of the show , PSA Gold: Best Creative , FIAP Ribbon 3, PAB Ribbon 3, Best Candid , Best Child Study , Best Festival , Best Human Interest , Best Humour , Best Figure Study , Best Motion , Best Photojournalism , Best Photo travel , Best Portrait , Best Rural , Best Still Life , Best Surrealistic , Best Indian entry , Best Local Entry.**

**ALL SECTIONS COMBINED : Chairman's Choice , Best Environment , Best Landscape.**

**INDIVIDUAL ENTRANTS : FIAP GOLD: Best set of maximum Accepted images, FIAP SILVER: Second Best set of maximum Accepted , FIAP BRONZE: Third Best set of maximum Accepted , D. Das award: Best Entrant , PAB Gold: Best set of maximum accepted images in Open Category , AHSI Gold: Best set of maximum accepted images in Nature Category.**

**(B)NATURE SECTION: PSA SILVER: Best Wild Life , PSA SILVER: Best Botany , FIAP Ribbon: 2+1, PAB Ribbon: 2+1, Best Aquatic Animal , Best Aquatic Animal , Best Flower , Best Aquatic Plant , Best Fungus , Best Insect , Best Mammal.**

**GROUP ENTRANTS: Best Club - Dr. K. L. Chaudhury Memorial Award**