

# 1st INTERNATIONAL EXHIBITION OF ART PHOTOGRAPHY PHOTO FOCUS 2011



photo cinema club Kozjak50  
web: <http://kozjak50.com/exhibition/photofocus2011/>  
e-mail: [photofocus2011@gmail.com](mailto:photofocus2011@gmail.com)

**Closing date:** 1st June 2011

**Judging:** 7th June 2011

**Notification:** 9th June 2011

**Exhibition date:** 1st July 2011

Center of culture "Trajko Prokopiev" at Kumanovo

**Catalogues and awards by October 2011**



## 1. ORGANISER

The "1st International Photo Focus 2011" is exhibition of art photography organised by photo-cinema club "Kozjak50" from Kumanovo, Macedonia.

## 2. PARTICIPATION

The photo salon is open to amateur and professional photographers from all over the world.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

## 3. SECTIONS / THEMES

The "1st International Photo Focus 2011" is divided in two sections, all digital:

Open (monochrome or color)

Life (monochrome or color)

## 4. ENTRY FEE

**Participation fee is mandatory for all participants and it is 15 euros / 20 dollars for both sections in this photo exhibition.**

The fee can be paid via PayPal or moneybookers throw our web site:

<http://kozjak50.com/exhibition/photofocus2011/>

Also the participation fee can be paid with Western Union on the following info:

Name: Vladimir Jovanovski; Address: B. B. Gucman nr.39A; City: Kumanovo; Country: Macedonia

The fee can be also paid by postal mail along with the CD with photographs sent to the club address:

PCC Kozjak50; P.O.Box 33; 1300 Kumanovo; Macedonia

For Macedonian authors the participation fee is 300 denars per category, paid on the following bank account:

фкк Козјак50 – Куманово; Жиро сметка: 270 0641651901-66; Депонент: ИК Банка Скопје

**The works of the authors who did not pay the fee would not be taken into consideration.**

## 5. THE EXHIBITION CALENDER

Closing date: 01.06.2011

Judging: 07.06.2011

Notification: 09.06.2011

Exhibition date: 01.07.2011 at center of culture "Trajko Prokopiev" at Kumanovo

Delivery of the catalogues and awards to the authors by October 2011.

## 6. NUMBER AND IDENTIFICATION OF PHOTOS

To participate in "1st International Photo Focus 2011" authors will apply with black & white or colour works. Maximum number of photographs per section is four (4). No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be presented to the judges consecutively. Entry form and contact info must be written in one of the official FIAP languages.

Photographs are sent in digital form, as a picture file with minimum dimension 20x30 cm at 300 dpi. The name of the picture file must contain first the name, the surname and the number of the photo as in this example: namesurname01.jpg, namesurname03.jpg

# PHOTO FOCUS

## 7. DEFINITIONS

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the colour category.

PSA Nature Definition: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

## 8. SUBMISSION OF WORKS

Photographs are sent in digital form, as a picture file with minimum dimension 20×30 cm at 300 dpi. The name of the picture file must contain first the name, the surname and the number of the photo as in this example: namesurname01.jpg, namesurname03.jpg

The photographs of authors with the application are submitted in three ways:

- by e-mail: photofocus2011@gmail.com
- uploading through our web site: <http://kozjak50.com/exhibition/photofocus2011/>
- on CD, along with the participation fee, use this postal address:

Photo Cinema Club Kozjak50  
P.O. Box 33  
1300 Kumanovo; Macedonia

## 9. JURY

President of jury: Boro Rudic / MFFSM  
Luis Alberto Franke - Argentina  
Rimon Mohammed - Bangladesh  
Valeriy Tretyakov - Ukraine

## 10. AWARDS

On the first International Photo Focus there will be awarded these medals: FIAP Gold, Silver and Bronze medal and 3 blue ribbons, PSA Gold, Silver and Bronze medal and 3 ribbons, IAAP Gold, Silver and Bronze medal and 3 ribbons, UPI Gold, Silver and Bronze medal and 3 ribbons, ISF Gold, Silver and Bronze medal and 3 ribbons, PAM Gold, Silver and Bronze medal and 3 ribbons. Total 36 awards.

## 11. NOTIFICATION & CATALOGUE

Notification cards will be sent by email.

All participants of the competition (the authors which submitted works and paid the participation fee) will receive printed catalogue, CD and poster of the photo salon. Extra catalogues are also available at an extra fee of 10 euro. The organizer will take all possible care while handling the email, awards and catalogues, however we assume no liability for damages and losses during shipment.

## 12. CONTACTS:

Contact person: Mr. Jovanovski Vladimir, e-mail: photofocus2011@gmail.com

Entry No.

1st INTERNATIONAL EXHIBITION OF ART PHOTOGRAPHY PHOTO FOCUS 2011



Please type or print in **BLOCK LETTERS** as this will be used for the catalogue and mailing.

Name	Surname
Address	
City & Postal Code	
Country	
Telephone	email
Honors	
Photo Club	

THEME A: Open
M1
M2
M3
M4

THEME B: Life
C1
C2
C3
C4

I declare that I own the copyright of all images submitted and agree to abide by rules and regulations of entry. If any breach of copyright or rules is found, only I shall be held responsible, and no responsibility shall rest on the organizers, legal or otherwise, and my award, acceptances etc. will be treated as cancelled.

Date .....

Signature.....

Catalogue and awards return adress: