



58th Singapore International Photography Award 2011



ORGANISED BY:

THE PHOTOGRAPHIC SOCIETY OF SINGAPORE



The coveted Singapore International Photography Award shall be conferred on the participant who accumulates the highest number of points from the various sections in one Salon. In case of a tie, the exhibitor who wins more awards shall be declared the recipient. Participants are encouraged to submit entries to all the sections.

Awards :

Digital Monochrome Open Section			
<ul style="list-style-type: none"> • Dr. Gibson Hill Memorial Gold Medal (Best of Section) • FIAP Gold Medal • FIAP Silver Medal • FIAP Bronze Medal 	<ul style="list-style-type: none"> • 8 PSS Merit Award • 3 FIAP Honor Mention • Yip Cheong Fun Memorial Award (Best Local Entry) 		
Digital Colour Open Section			
<ul style="list-style-type: none"> • Ang Chwee Chai Memorial Gold Medal (Best of Section) • FIAP Gold Medal • FIAP Silver Medal • FIAP Bronze Medal 	<ul style="list-style-type: none"> • 8 PSS Merit Award • 3 FIAP Honor Mention • Soh Teow Seng Memorial Award (Best Local Entry) 		
Digital Travel (Colour) Section			
<ul style="list-style-type: none"> • Kwek Leng Joo Gold Medal (Best of Section) • FIAP Gold Medal • FIAP Silver Medal • FIAP Bronze Medal 	<ul style="list-style-type: none"> • 8 PSS Merit Award • 3 FIAP Honor Mention • Kouo Shang Wei Memorial Award (Best Local Entry) 		
Digital Nature (Colour) Section			
<ul style="list-style-type: none"> • Datok Loke Wan Tho Memorial Gold Medal (Best of Section) • FIAP Gold Medal • FIAP Silver Medal 	<ul style="list-style-type: none"> • FIAP Bronze Medal • 8 PSS Merit Award • 3 FIAP Honor Mention • Goh Tjoei Kok Memorial Award (Best Local Entry) 		
Digital Experimental (Colour) Section			
<ul style="list-style-type: none"> • Lady Yuen Peng McNeice Gold Medal (Best of Section) • FIAP Gold Medal • FIAP Silver Medal 	<ul style="list-style-type: none"> • FIAP Bronze Medal • 8 PSS Merit Award • 3 FIAP Honor Mention • Lee Lim Memorial Award (Best Local Entry) 		
The breakdown of points as follows:			
Memorial Gold Award	8 points	PSS Merit Award	4 points
FIAP Gold Medal	7 points	FIAP Honor Mention	3 points
FIAP Silver Medal	6 points	Memorial Award (local best)	2 points
FIAP Bronze Medal	5 points	Acceptance	1 point

All entries and correspondence are to be addressed to
The Photographic Society of Singapore
Mr. Kuah Siang Lim
58th SIPA Chairman
30 Selegie Road, Selegie Arts Centre,
Singapore 188351, Republic of Singapore.
 All enquiries, please email:
sipa@pss1950.org

**Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
high Patronage of FIAP
Nr 2011/135**



**Federation Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Federations et associations nationales affiliées sur les
cinq continents.
National federations and associations affiliated on all
five continents

Distinctions photographiques mondialement
reconnues.
World-famed photographic distinctions.

Les acceptations obtenues a ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into
account for FIAP Distinctions.

FIAP Website: www.fiap.net

Secretariat General - Secretary General
Via Corelli 86 - 1-50127 Firenze (Italie-Italy)

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Conditions of Entry

Definitions

SIPA is open to all photo enthusiasts; however, an entry may be rejected when the organising committee in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

- ⤴ Entries must be originated as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the organisers to reproduce all or part of the submitted images and other information free of charge for publication, posting on websites, and/or display in media related to the exhibition. The organiser assumes no liability for any misuse of copyright.
- ⤴ Images may be altered, either digitally or otherwise, by the maker. Artworks or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final works must be photographic digital file. Titles of the pictures will not generally be read at the time of judging unless desired by judges.

Nature Photography definition

- ⤴ Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.
- ⤴ The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Definition of the black and white photography (monochrome)

- ⤴ A black and white work ranging from very dark grey (black) to very clear grey (white), with varying shades of grey, is a monochrome work. A black and white work toned entirely in a single colour, will be regarded as a monochrome work and will be placed in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon held under FIAP patronage. On the other hand, a black and white work modified by partial toning or by the addition of one colour becomes a colour work, (polychrome) and will stand in the colour category; such a work requires colour reproduction in the catalogue of a salon held under FIAP patronage.

Entries

- ⤴ Each entrant may submit in all 5 sections, up to 4 entries per section.
- ⤴ All entries must be submitted in digital JPEG format. Images shot on film **MUST** be scanned into digital format.
- ⤴ The image dimensions **MUST** be between minimum 2000 pixels and maximum 3000 pixels with minimal JPEG compression.
- ⤴ Any image previously accepted in the PSS Singapore International Salon or PSS National Photographic Exhibition/ ASEAN Salons is not eligible for submission.
- ⤴ Late entries shall not be judged.
- ⤴ Entrant **MUST NOT** submit the same entry in other sections.
- ⤴ The decision of the judges is final. No correspondence shall be entertained.
- ⤴ The submission of entries signifies the entrant's acceptance of the Conditions of Entry.
- ⤴ The Organiser shall not be held responsible for any entry which is lost or damaged.

Entries by Online Submission

- ⤴ Participants are encouraged to submit their entries through on-line submission on www.sipa.org.sg

Entries by CD Submission

- ⤴ ALL Works MUST be submitted on a single CD-ROM, which is non-returnable. Entrant must ensure that the digital images are properly burnt into the CD-ROM. The Organiser will not be held responsible should errors occur while reading the digital information from the CDROM presented. Proof of delivery does not signify proof of receipt of the entries.

Images Coding

- ⤴ The file name coding, ONLY IN ENGLISH and in BLOCK letters., MUST NOT have more than 20 characters, shall be in the following 3 groups and must be consistent to what is written on the entry form..

“ISO Country code” - “Author's name” - “Section Code”

- *The first group is the ISO country code in 2 characters.*
- *The second group is the author's name truncated to maximum 10 letters.*
- *Third group is the sequential number for the photo according to the respective section.*

Example: PC1 to PC4, BW1 to BW4 or TC1 to TC4.

For example: Tan Ah Lian from Singapore may be either
SG-AHLIAN-PC1, SG-AHLIAN-PC3 or SG-AHLIAN-TC4

Section codes:

Digital Monochrome Open	BW	Digital Colour Open	PC
Digital Travel (Colour)	TC	Digital Nature (Colour)	NC
Digital Experimental (Colour)	DE		

Payment of fees

- ⤴ Entries not accompanied by the entry fee will not be judged and considered disqualified.
- ⤴ Participants are encouraged to submit fees by “PAYPAL” or “WESTERN UNION” to the Salon Chairman, cheques or bank drafts will not be accepted. Cash payment must be paid in US/Singapore dollars only.
- ⤴ Fees submitted for late submission shall be used for return of catalogue at the end of the Salon.

Participants	1 section	2 sections	3 sections	4 sections	5 sections
Local	SGD \$15.00	SGD \$20.00	SGD \$30.00	SGD \$40.00	SGD \$50.00
Overseas	USD \$15.00	USD \$20.00	USD \$30.00	USD \$40.00	USD \$50.00

Awards

- ⤴ This Salon is conducted in conformity with FIAP regulations. Acceptance and awards will be taken into account for the FIAP distinctions.
- ⤴ Winning entries will be uploaded in SIPA Website www.sipa.org.sg after judging. Notifications and score cards will be sent by email.
- ⤴ Best Local Entry Awards shall only be awarded to Singapore Citizens and Permanent Residence participants.
- ⤴ A PHOTO CATALOGUE PRESENTING THE AWARD WINNING WORKS AND LIST OF ACCEPTED ENTRIES will be sent to each overseas participant by ordinary post.
 - Participants may request the SIPA catalogue to be sent by Air Courier Services however the couriers charges of USD \$50.00 must be paid together with the entry fees in advance.
 - Local Participants will have to collect the catalogue from PSS Clubhouse personally.
- ⤴ The Entry Forms can be downloaded from: <http://pss1950.org/competitions/sipa2011> and www.sipa.org.sg

Panel of Judges

Digital Monochrome Open Section		Digital Nature Colour Section	
Goh Kim Hui	Hon FPSS, Hon EFIAP, AFIAP, ARPS	Yeo Wee Han	President of NPSS
Foo Tee Jun	Hon FPSS, Hon FSCPS, EFIAP, ARPS	Michael Heng	Hon FPSS, ARPS
Desmond Teo	Hon FSAFRAPC, ASAFRAPC	Henry Lee	Hon FPSS, EFIAP, PSA 5 Star
Tan Cheng Hai	Hon FSCPS, FSCPS, ARPS, FPSM, EFIAP, PPSA, GALAXY 2 Star	Raymond Chua	Hon FSCPS, Hon FSAFRAPC, FSCPS, FPSNY
Maria Sin	APSS	Tay Puay Koon	Hon FPAS, Hon EPAS, Hon SFAPA, PPSA, AFIAP, FPSM, PSA 5 Stars

Digital Colour Open Section		Digital Experimental Colour Section	
David P C Tay	JP, BBM, Hon FPSS, Hon EFIAP, MFIAP, FRPS	Chua Swee Ping	Hon FPSS, EFIAP, ESFIAP, PSA 6 th GALAXY
Eric Goh Wee Seng	PBM, EFIAP, ESFIAP, Hon FSCPS, Hon FPSS, ARPS,	Edward Cheong Chee Hong	Hon FPSS, ARPS, ASAFRAPC, ASCPS, APSM
Lim Chu Teik	Hon FPSS, ARPS	Lawrence Lau	Hon FPSS, ARPS, APSNY
Darren Tong	Hon FPSS	Hui Man Yan	Hon FPSS
Kuah Siong Lim	APSS	Goh Koon Peng	ARPS, APSS

Digital Travel (Colour) Section	
Lee Hin Mun	FRPS, Hon FPSS, Hon FPSM
Teo Yong Kang	FSCPS, FFAST, ESFIAP, Hon FPSS, PSA Diamond Galaxy
Steven Yee Pui Chung	FPSS, FRPS, FPSM, FPVS, Hon FPSS, Hon FKCC, AFIAP
Bey Hua Heng	ARPS, Hon FBLPC, Hon FPSS, AFIAP
Wong Beow Leng	Hon FSCSPS, EFIAP, ARPS, APSS, PSA 5 Star

IMPORTANT DATES TO REMEMBER

Closing Date	31st August 2011
Judging	10 th & 11 th September 2011
Notification Card	25 th September 2011
Exhibition	19 th November 2011
Catalogue to Send	25 th November 2011

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Official Entry Form

Please fill or type in Capital Letters

Family Name		Given Name	
Honours			
Address			
City			
Country		Postal Code	
Email		Nationality	

Sections	Titles (25 Characters Max)	Image Code (25 Characters Max)	Remarks
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Digital Monochrome Open (BW)	BW1				
	BW2				
	BW3				
	BW4				

Digital Nature Colour (NC)	NC1				
	NC2				
	NC3				
	NC4				

Digital Colour Open (PC)	PC1				
	PC2				
	PC3				
	PC4				

Digital Travel Colour (TC)	TC1				
	TC2				
	TC3				
	TC4				

Digital Experimental Colour (DE)	DE1				
	DE2				
	DE3				
	DE4				

No. Of Sections Submitted :		Fees Payable \$	
	If Air Courier required for catalogue, please add US\$ 50.00		
Currency	SGD USD	Total Amount \$	
Payment by	Paypal Western Union Cash		

PSS membership No :	

I agree to abide by the rules and regulations
Signature & Date ..